

# Major Plan of Study

## Major in Latino & Latin American Studies

The major in Latino and Latin American Studies consists of a minimum of 37 credit hours of course work. In addition intermediate proficiency in a language spoken in Latin America, though not a prerequisite for major study, must be demonstrated for completion of the major for students focusing on Latin America, and proficiency in Spanish is strongly suggested for those focusing on Latinos in the U.S.

## Minor in Latino Studies

The interdisciplinary minor in Latino Studies advances a critical understanding of Latinos as an integral social and cultural component of the U.S. society and of the American hemisphere. Since it employs interdisciplinary research methods, this minor enhances a variety of majors and fields of study.

## Minor in Latin American Studies

The interdisciplinary minor in Latin American Studies offers a basic understanding of the peoples and cultures of Latin America and the Caribbean, their histories and contemporary economic, social, and political problems, and their relations with the United States.

*For more information, or to complete a plan of study,*

Call: 860-486-5508 OR email: [anne.gebelein@uconn.edu](mailto:anne.gebelein@uconn.edu) OR visit [elin.uconn.edu](http://elin.uconn.edu)

## List of Related Courses:

**ARTH 1141-From Sun Gods to Lowriders: Introduction to Latin American Art.** T/Th 2-3:15PM Greeley, R.

*Survey of Latin American art from 200 B.C. to the present.*

**ARTH 3630-Alternative Modernities: Visual Culture of Latin America in the 20th-21st Century.** T/Th 5-6:15PM Greeley, R.

*A thematic survey of Latin American art from the nineteenth century to present.*

**POLS 3235-Latin American Politics.** T/Th 12:30-1:45PM. Singer, M.

*Theories and institutions of Latin American politics, with emphasis on issues of stability and change.*

**SPAN 3267W-The Spanish-Amaerican Short Story.** T/Th 8:00-9:15AM Gomes, M.

*Readings of major authors and works with special emphasis on the development of the short story since the nineteenth century and on its relations to other short narrative forms (such as the fable, the cuadro de costumbres, or the tradición) as well as to significant moments of Spanish-American social history.*

**SPAN 3205-Contemporary Spanish America.** T/Th 11:00-12:15PM Gomes, M.

*An interdisciplinary course concerned with present-day cultural, social, and political structures of Spanish America. Revolutionary and counter-revolutionary ideas in contemporary society and the struggle for social, political and economic stability.*

**SPAN 3260-Studies in Spanish-American Literature.** M/W Hybrid 2:30-3:20PM Irizarry, G.

*Readings and discussions of specific aspects of Spanish-American literature. May be repeated for credit once with a change of topic. Consult department for particulars each year.*

**SPAN 3204-Language and Culture of US Hispanics.** M/W Hybrid 3:35-4:25PM Irizarry, G.

*Comparison of linguistic, historical and cultural backgrounds of various Hispanic groups in the U.S. through fiction, non-fiction, films, music, and guest speakers.*

**SPAN 3250-Film in Spain and Latin America.** ONLINE. Loss, J.

*Film language and genre in Spanish and Latin American cinema. Taught in English.*



Latino and Latin American Studies (LLAS)

# Course Listings

Fall 2020

# UConn

**EL INSTITUTO**

INSTITUTE OF LATINA/O,  
CARIBBEAN, AND LATIN  
AMERICAN STUDIES

Ryan Building, 2nd floor

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## LLAS Courses

### **LLAS 1009–Latino Literature, Culture and Society**

*Instructor: Gustavo Nanclares* *M/W/F 12:20-1:10PM*

Critical approaches to Latinos/as and cultural representation, production, and agency, as impacted by globalization and local dynamics. Will engage the value and function of race, gender and sexuality in popular culture, literature, film, music, digital culture, visual arts, and urban culture. Taught in English. Knowledge of Spanish is not re-quired. CA 1. CA 4.

### **LLAS 1190–Introduction to Latin American and the Caribbean**

*Instructor: Rodolfo Fernandez* *M/W/F 11:15-12:05PM*

Multidisciplinary exploration of the historical development of such aspects of Latin America and the Caribbean as colonization and nation formation; geography and the environment; immigration and migration; race, ethnicity, and gender in society, poli-tics, economy, and culture. CA 1. CA 4-INT.

### **LLAS 1190W–Introduction to Latin American and the Caribbean**

*Instructor: Rodolfo Fernandez* *M/W/F 1:25-2:15PM*

Multidisciplinary exploration of the historical development of such aspects of Latin America and the Caribbean as colonization and nation formation; geography and the environment; immigration and migration; race, ethnicity, and gender in society, poli-tics, economy, and culture. CA 1. CA 4-INT.

### **LLAS 1570–Migrant Workers in Connecticut**

*Instructor: Anne Gebelein* *W 2:30-5:30PM*

Interdisciplinary honors course on the life and work experiences of contemporary Latin American and Caribbean migrant workers with focus on Connecticut. Integrated service learning component. Field trips required.

### **LLAS 2001–Latinos, Leadership & Mentoring**

*Instructor: Fany Hannon* *M 3:35-6:05PM*

Introduces issues affecting Latinos in higher education. Leadership and mentoring training. Students analyze responsibilities and commitments in context of leadership for the common good and for purposeful change.

### **LLAS 2011W–Introduction to Latino-American Writing and Research**

*Instructor: Jorge Aguero* *Tu/Th 12:30-1:45PM*

Students refine writing skills and learn how and where to conduct transnational academic research on the Latino-American experience. Interdisciplinary approaches, historical background of Latino American studies

### **LLAS 3210–Contemporary Issues in Latino Studies** *Tu/Th 11:00-12:15PM*

*Instructor: Anne Gebelein*

Topics in socio-demographic patterns, cultural identity claims, community organization, migration and citizenship issues of Latino groups in post-WWII United States. Emphasis on comparative analysis and on policy implications.

### **LLAS 3220–History of Latinos/as in the United States**

*Instructor: Emma Amador* *Tu/Th 9:30-10:45AM*

Settlement and growth of Hispanic-origin populations in the United States today, from Spanish and Mexican settlement of the western United States to the growth of Latino communities. Student oral history project.

## LLAS Courses

### **LLAS 3232–Latina/o Literature**

*Tu/Th 2:00-3:15PM*

*Instructor: Lisa Sanchez*

Extensive readings in Latina/o literature from the late nineteenth century to the present.

### **LLAS 3250–Latino Health and Health Care**

*Instructor: Marysol Asencio* *Tu/Th 3:30-4:45PM*

Overview of health and health care issues among Latinos in the United States. Particular attention is paid to cultural and social factors associated with health and well being (e.g. migration, acculturation, SES).

### **LLAS 3618–Comparative Slavery in the Americas**

*Instructor: Dexter Gabriel* *Tu/Th 12:30-1:45PM*

The rise and fall of trans-Atlantic slavery. Topics include resistance, migration, antislavery mobilization, abolitionism, empire, revolution, cultural production, political economy, labor, gender, race and identity formation.

### **LLAS 3622–History of Gender & Sexuality in Latin America & the Caribbean**

*Instructor: Emma Amador* *Tu/Th 2:00-3:15PM*

Topics may include: empire and colonialism/anti-colonialism; slavery, science, & the state; cultural practices & institutions; feminisms & masculinities; law & public policies; immigration; forms of labor & political mobilization; sex & reproduction; & human rights from historical perspective.

### **LLAS 3998-001–Totalitarianism and the Latin American Novel**

*Instructor: Charles Venator* *M 1:25-3:35PM*

An examination of conservative, fascist, and totalitarian state laws and policies in select Latin American writers, with an eye to how these renditions can help us reflect on the prevailing debates over US totalitarian laws and policies.

### **LLAS 3998-007–History of Borderlands in Latin America**

*Instructor: Rodolfo Fernandez* *M/W 4:40-5:55PM*

Explore, discuss, and analyze the histories and cultures of borders, frontiers, and other liminal spaces on the edges of Latin America.

### **LLAS 4320-Media & Diverse Audiences**

*ONLINE*

*Instructor: Diana Rios*

Issues of race, ethnicity, culture, class, gender, & sexuality in mainstream & alternative media. Analysis of how diverse groups use the media, are represented in, & interpret media content.

### **LLAS 4470-Soap Opera/Telenovela**

*ONLINE*

*Instructor: Diana Rios*

Socio-cultural functions of soap operas/telenovelas as mediated serials constructed by commercial organizations & consumed by United States & global audiences.