

Major Plan of Study

Major in Latino & Latin American Studies

The major in Latino & Latin American Studies consists of a minimum of 37 credit hours of course work. In addition intermediate proficiency in a language spoken in Latin America, though not a prerequisite for major study, must be demonstrated for completion of the major for students focusing on Latin America, & proficiency in Spanish is strongly suggested for those focusing on Latinos in the U.S.

Minor in Latino Studies

The interdisciplinary minor in Latino Studies advances a critical understanding of Latinos as an integral social & cultural component of the U.S. society & of the American hemisphere. Since it employs interdisciplinary research methods, this minor enhances a variety of majors and fields of study.

Minor in Latin American Studies

The interdisciplinary minor in Latin American Studies offers a basic understanding of the peoples & cultures of Latin America & the Caribbean, their histories & contemporary economic, social, political problems, & their relations with the United States.

For more information, or to complete a plan of study,

Call: 860-486-5508 [OR](#) email: anne.gebelein@uconn.edu [OR](#) visit elin.uconn.edu

List of Related Courses:

SPAN 3201- Ibero-American Civilization and Culture | Tu/Th 11AM - 12:15PM | Munoz Arbelaez, S.
History of the major social, intellectual, and artistic trends of Spanish-speaking America.

SPAN 3204- Language and Cultures of U.S. Hispanics | M/W 3:35 - 4:25PM | Irizarry, G.
Comparison of linguistic, historical & cultural backgrounds of various Hispanic groups in the U.S. through fiction, non-fiction, films, music, & guest speakers.

SPAN 3250-Film in Spain and Latin America | ONLINE | Loss, J.
Film language and genre in Spanish and Latin American cinema. Taught in English. CA 1. CA 4-INT.

SPAN 3260- Studies in Spanish-American Literature | M/W 1:25 - 2:15PM | Irizarry, G.
Readings and discussions of specific aspects of Spanish-American literature. May be repeated for credit once with a change of topic. Consult department for particulars each year.

SPAN 3267W- The Spanish-American Short Story | M 2:30 - 5:15PM | Gomes, M.
Readings of major authors & works with special emphasis on the development of the short story since the 19th century & on its relations to other short narrative forms (such as the fable, the cuadro de costumbres, or the tradicion) as well as to significant moments of Spanish-American social history. With a change in content, this course may be repeated for credit. CA 1.

ARTH 3630- Visual Culture Latin America | Tu/Th 12:30 - 1:45PM | Greeley, R.
A thematic survey of Latin American art from the nineteenth century to present. CA 4-INT.

HRTS 3831- Human Rights in the United States | Tu/Th 11AM - 12:15PM | Holzer, E.
Sociological analyses of human rights issues in the U.S., including economic, racial, & gender justice; prisoners' rights & capital punishment; the role of the U.S. in international human rights agreements & treaties; and struggles on behalf of human rights.

AFRA 2461- Race, Gender, and U.S. Health | M/W 11:15AM - 12:20PM | Showers, F.
Factors of race & gender at work in U.S. health care. Focus on African Americans & Black immigrants as care recipients & care providers in health care institutions. CA 2. CA 4.

AFRA 3152- Race, Ethnicity, and Nationalism | Tu/Th 11AM - 12:15 PM | Shemer, N.
Popular and scholarly theories of human group identity & diversity, in cross-cultural & historical perspective. topics include: an overview of 'race' & 'ethnicity' in Western thought, ethnic group formation & transformation, Political mobilizations of group identity, & systems of inequality. CA 2. CA 4.

AFRA 3206- Black Experience in the Americas | Tu/Th 11AM - 12:15 PM | Pappademos, M.
Major themes in recent scholarship of African-descended communities in the Americas & their interconnection beyond geopolitical boundaries; race, gender, sexuality, class, religion, cultural movements & practices, slavery, political economy, political movements, & African consciousness, from historical perspective. CA 1. CA 4-INT.

AFRA 3501- Ethnicity & Race | M/W 8 - 9:15AM | Hughey, M.
Ethnic groups, their interrelations, assimilation, & pluralism. Culture, & identity that arise from differences in race, religion, nationality, region, & language.



Latino and Latin American Studies (LLAS)

Course Listings

Fall 2021

UConn

EL INSTITUTO

INSTITUTE OF LATINA/O,
CARIBBEAN, AND LATIN
AMERICAN STUDIES

Ryan Building, 2nd floor
2006 Hillside Road
Storrs, CT 06269-1161
(860)486-3997 | elinstituto@uconn.edu

LLAS Courses

LLAS 1000 – Introduction to Latina/o Studies

Instructor: Charles Venator

M/W/F 11:15AM – 12:05PM

Discussion required

Interdisciplinary examination of the Latina/o experience and impact across the United States. Consideration of behavioral, institutional, and societal perspectives; national and transnational identity; cultural, legal, and educational issues. CA 2. CA 4.

LLAS 1009 – Latino Literature, Culture and Society

Instructor: Charles Lebel

M/W/F 12:20 - 1:10PM

Critical approaches to Latinos/as and cultural representation, production, and agency, as impacted by globalization and local dynamics. Will engage the value and function of race, gender and sexuality in popular culture, literature, film, music, digital culture, visual arts, and urban culture. Taught in English. Knowledge of Spanish is not re-quired. CA 1. CA 4.

LLAS 1190 – Introduction to Latin America and the Caribbean

Instructor: Rodolfo Fernandez

M/W/F 11:15 - 12:05PM

Multidisciplinary exploration of the historical development of such aspects of Latin America and the Caribbean as colonization and nation formation; geography and the environment; immigration and migration; race, ethnicity, and gender in society, poli-tics, economy, and culture. CA 1. CA 4-INT.

LLAS 1190W – Introduction to Latin American and the Caribbean

Instructor: Rodolfo Fernandez

M/W/F 1:25 -2:15PM

Multidisciplinary exploration of the historical development of such aspects of Latin America and the Caribbean as colonization and nation formation; geography and the environment; immigration and migration; race, ethnicity, and gender in society, politics, economy, and culture. CA 1. CA 4-INT.

LLAS 1570 – Migrant Workers in Connecticut

Instructor: Anne Gebelein

W 2:30 - 5:30PM

Interdisciplinary honors course on the life and work experiences of contemporary Latin American and Caribbean migrant workers with focus on Connecticut. Integrated service learning component. Field trips required. CA 1. CA 4.

LLAS 2001 – Latinos, Leadership, & Mentoring

Instructor: Fany Hannon

M 3:35 – 6:05PM

Introduces issues affecting Latinos in higher education. Leadership and mentoring training. Students analyze responsibilities and commitments in context of leadership for the common good and for purposeful change.

LLAS 2011W – Introduction to Latino-American Writing and Research

Instructor: Jorge Aguero

Tu/Th 12:30 – 1:45PM

Students refine writing skills and learn how and where to conduct transnational academic research on the Latino-American experience. Interdisciplinary approaches, historical background of Latino American studies. CA 4.

LLAS Courses

LLAS 3208 - Making the Black Atlantic

Instructor: Dexter Gabriel

Tu/Th 12:30-1:45PM

Recent scholarship on the central role played by African-descended communities in shaping the early history of the Americas and their interconnection beyond geopolitical boundaries; race, gender, sexuality, class, religion, cultural movements and practices; slavery, political economy, and political movements.

LLAS 3230 – Latina Narrative

Instructor: Anne Gebelein

Tu/Th 11AM – 12:15PM

Feminist topics in contemporary Latina literature and cultural studies.

LLAS 3232–Latina/o Literature

Instructor: Lisa Sanchez

Tu/Th 3:30PM - 4:45PM

Extensive readings in Latina/o literature from the late nineteenth century to the present. CA 4.

LLAS 3250–Latino Health and Health Care

Instructor: Jolaade Kalinowski

M 3:35 - 6:05PM

Overview of health and health care issues among Latinos in the United States. Particular attention is paid to cultural and social factors associated with health and well-being (e.g. migration, acculturation, SES).

LLAS 3264 – Latinas and Media

Instructor: Diana Rios

ONLINE

The role of ethnicity and race in women's lives. Special attention to communication research on ethnic and racial minority women. CA 4.

LLAS 3320–Media and Diverse Audiences

Instructor: Diana Rios

ONLINE

Issues of race, ethnicity, culture, class, gender, and sexuality in mainstream and alternative media. Analysis of how diverse groups use the media, are represented in, and interpret media content.

LLAS 3327–Power and Health in Latin America and the Caribbean

Instructor: Cesar Abadia-Barrero

Tu/Th 9:30 - 10:45AM

History, theories, and concepts about the human right to health and structural inequalities in the region.

LLAS 3607 - Latin America in the Colonial Period

Instructor: Santiago Munoz Arbelaez

Tu/Th 11AM - 12:15PM

Pre-Columbian Civilization in America, the epoch of conquest and settlement, together with a study of the Ibero-Indian cultural synthesis which forms the basis of modern Latin American civilization. CA 1. CA 4-INT.

LLAS 3662–Borderlands of the Americas

Instructor: Rodolfo Fernandez

M/W 4:40 – 5:55PM

A consideration of the importance of borderlands in the expansion and consolidation of European empires in the American continent, and later, in the shaping of newly independent republics. Contemporary issues related to Latin American borders, including migration, smuggling, violence, and the role of the state in shaping the borders of national cultures and societies.